Short Bio

John William Brink is a composer, conductor, and trombonist based in Pittsburgh, PA. He draws inspiration for his compositions from artworks, natural scenery, and the human condition to make his music as colorful as possible. An advocate for new music, John has performed in multiple new music concerts as a vocalist, trombonist, and conductor.

As a composer, John has had numerous compositions performed by collegiate and professional level musicians. He has had a multiplicity of pieces premiered by students from Carnegie Mellon University School of Music, as well as members of the Pittsburgh Symphony Orchestra. Currently in his final year of undergraduate study, John will have a piece premiered by the Carnegie Mellon Philharmonic in 2026.

John is a versatile and expressive conductor who has history leading orchestras, wind ensembles, chamber ensembles, and opera orchestras. As a current student at Carnegie Mellon University School of Music, he studies composition under Nancy Galbraith and Dr. Katherine Pukinskis and orchestral conducting under Maestro Daniel Nesta Curtis. He was recently appointed as Assistant Conductor of the Carnegie Mellon Philharmonic for their 2025/26 season. Outside of music, John likes to bond with friends, solve crossword puzzles, and eat spicy food.

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