

Short Bio

John William Brink is a composer, conductor, and trombonist based in Pittsburgh, PA. John has composed for a wide range of ensembles, including orchestra, jazz band, solo instrument accompaniments, chamber orchestra, wind ensemble, choir and piano. He draws inspiration for his compositions from artworks, natural scenery, and the human condition to make his music as colorful as possible. Compositions of note include his orchestral piece, *Garden* (2023), *Piano Quartet* (2024), as well as *Stormy Sea in Étretat* (2023).

John is a versatile and expressive conductor who has history leading orchestras, wind ensembles, chamber ensembles, and opera orchestras. As a current student at Carnegie Mellon University School of Music, he studies composition under Nancy Galbraith and Dr. Katherine Pukinskis and orchestral conducting under Maestro Daniel Nesta Curtis. Outside of music, John likes to bond with friends, solve crossword puzzles, and eat spicy food.