

# John William Brink

**Composer • Conductor**

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## John William Brink

6344 Aurelia St.  
Pittsburgh, PA 15206

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[johnwilliambrink@gmail.com](mailto:johnwilliambrink@gmail.com)

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### Skills

- Compose contemporary-classical music for a variety of ensembles.
- Conduct any ensemble with proficient expression and technique.
- Write and analyze poetry and music.

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### Experience

#### **The Staff Studio / Instructor of Conducting and Composition**

MAY 2022 - June 2024, BLAIRSVILLE, PA

Privately instruct composition students to hone their skills and improve compositional technique and ear.

Group-instruct conducting students on proper conducting techniques in a group setting.

#### **Carnegie Mellon University School of Music / Assistant Conductor, CMU Philharmonic**

AUGUST 2025 - MAY 2026, PITTSBURGH, PA

Assist the faculty and guest conductors during philharmonic cycles, rehearsals, and performances in musical and logistic matters.

Conduct offstage instrumentalists during rehearsals and performances.

Lead sectional rehearsals for groups of instrumentalists on standard repertoire.

#### **Carnegie Mellon University School of Music / Music Admissions Ambassador**

AUGUST 2023 - PRESENT, PITTSBURGH, PA

Guide prospective and admitted students to make their college transition as easy as possible.

Give guided tours of the CMU School of Music facilities.

Answer in person and online questions about the CMU School of Music programs.

#### **Carnegie Mellon University School of Music / Front Desk Assistant**

AUGUST 2025 - PRESENT, PITTSBURGH, PA

Managing the CMU SoM front administrative desk; answer logistical questions, distribute room keys, and answer phone calls and emails in a professional manner.

Use the Google Suite in an efficient and organized manner.

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## Education

### Carnegie Mellon University School of Music / BFA Music Composition

AUGUST 2022 - MAY 2026, PITTSBURGH, PA

Studying Music Composition under Nancy Galbraith and Dr. Katherine Pukinskis.

Pursuing an Independent Study in Orchestral Conducting under Maestro Daniel Nesta Curtis.

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## Works Studied and Conducted

As a conducting student, pursued multiple opportunities to conduct the CMU Repertory Orchestra under Professor Daniel Nesta Curtis. List also includes works studied and conducted outside of academic spaces.

Works:

Bizet, Georges: Symphony in C Major

Beethoven, Ludwig van: Symphony no. 1 in C Major

Brahms, Johannes: Variations on a Theme by Haydn

Coleridge-Taylor, Samuel: Petite suite de concert

Debussy, Claude: Prelude to the Afternoon of a Faun

Hall, Gregory - Marvelous: A Musical Opera\*

Harbison, John: Mirabai Songs

Haydn, Franz Joseph: Symphony no. 88

Rossini, Gioachino: The Barber of Seville Overture

Stevens, John: The Chief

Tchaikovsky, Pyotr Ilyich: Serenade for Strings

Tchaikovsky, Pyotr Ilyich: Symphony no. 5

Tchaikovsky, Pyotr Ilyich: Romeo and Juliet Fantasy-Overture

*Updated 11.30.2025*