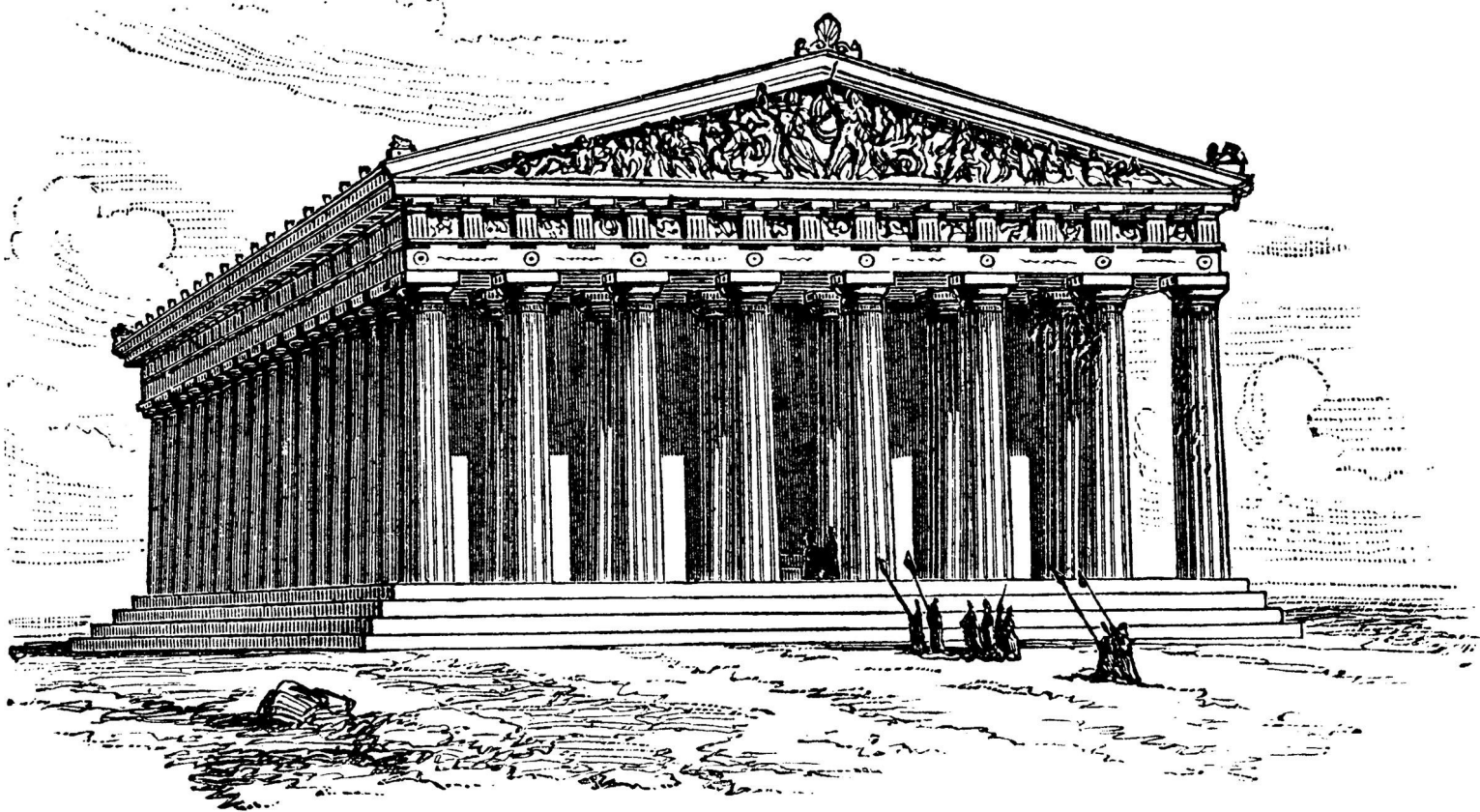


SPARTA  
*for Orchestra*

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JOHN WILLIAM BRINK



Premiered on  
February 27, 2026 by  
the Carnegie Mellon Philharmonic,  
Daniel Nesta Curtis, conductor.

Carnegie Music Hall,  
Pittsburgh, PA

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NOTE from the COMPOSER:

Sparta is a tone poem portraying the formidable ancient civilization renowned for its militarism, austere social structure, and unyielding disciplinary values. The music evokes the city-state at the height of its power during the Greek Classical period, particularly around the Peloponnesian War (431–404 BCE), when Sparta emerged as the dominant force in the Greek world. This piece seeks to capture the psychological landscape of a society shaped by rigorous training, communal identity, and an unwavering commitment to martial excellence.

## INSTRUMENTATION

Piccolo		Timpani (3 Drums)
Two Flutes		Percussion 1 { Snare Drum Tam-tam Tambourine
Two Oboes		
Cor Anglais		
Two Clarinets in B $\flat$		Percussion 2 { Cymbals Triangle
Bass Clarinet in B $\flat$		
Two Bassoons		* * *
Contrabassoon		Celeste
* * *		Harp
Four Horns in F		Strings <sup>1 2</sup>
Three Trumpets in C		
Two Tenor Trombones		
Bass Trombone		
Tuba		

Duration: ca. 6'

Transposed Score

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<sup>1</sup> Double basses with a C-extension should take the parenthesised lower octave doublings notated in the score and parts [e.g. Rehearsal C] as well as any Bass II divisi which are lower than the fundamental open E.

<sup>2</sup> All natural harmonics (°) in string parts are written as the desired sounding pitch.

PERRUSAL  
SCORE

# SPARTA

for Daniel Nesta Curtis and the Carnegie Mellon Philharmonic

John William Brink (2025)

Larghetto (♩ = ca. 60)

Piccolo

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet in Bb 1.2

Bass Clarinet

Bassoon 1.2

Contrabassoon

Horn in F 1.2 3.4

Trumpet in C 1.2 3

Trombone 1.2

Bass Trombone

Tuba

Timpani

Snare Drum  
Tam-tam  
Tambourine

Clash Cymbal  
Triangle

Celeste

Harp

E♭ F♯ G♯ A♯  
D♯ C♯ B♯

Larghetto (♩ = ca. 60)

Violin I

Violin II

Viola

Violoncello

Double Bass

13

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

Cbsn

1

Hn in F 2

3.4

Tpt in C 1.2 3

Tbn. 1.2

B. Tbn.

Tba

Timp.

Sn. Dr.  
Tam.  
Tamb.

Cl. Cym.  
Tri.

Cel.

Hp

con sord.

mf

f

D to E

Vln I

Vln II

Vla

Vc. 1 2

D. B. 1 2

mf

p

unis.





26

Picc. *p* *mf* *p*

Fl. 1 2

Ob. 1.2 1. *p* *mf* *p*

C. A.

Cl. in Bb 1.2

B. Cl. *p*

Bsn 1 2 *p*

Cbsn *p*

Hn in F 1.2 3.4

Tpt in C 1.2 3. *con sord.* *p* *mf* *p*

Tbn. 1.2

B. Tbn.

Tba *p*

Timp.

Sn. Dr. Tamb. *pp* *p* *pp*

Cl. Cym. Tri.

Cel.

Hp (1 + 2 + 3 +) *C# Eb F# mf* *8va*

Vln I 1 2 *div. ord.* [*p*] *mf* *p* *unis. sul tasto*

Vln II *p* *mf* *p*

Vla *p* *mf* *p*

Vc. 1.2 *mf*

D. B. 1 2 *mf* *p*







39

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

Cbsn

Hn in F 1.2 3.4

Tpt in C 1 2.3

Tbn. 1.2

B. Tbn.

Tba

Timp.

Sn. Dr. Tam. Tamb.

Cl. Cym. Tri.

Cel.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*a 2*

*[f]*

*ff*

*f*

1. senza sord.

2. senza sord.

*sub. p*





53 **F**

Picc. *ff* *furioso*

Fl. 1, 2 *ff* *furioso*

Ob. 1, 2 *[ff]* *furioso*

C. A.

Cl. in Bb 1, 2 *[ff]* *furioso*

B. Cl.

Bsn. 1, 2 *f* *furioso*

Cbsn. *f* *furioso*

Hn in F 1, 2 *f* *ff*

3, 4

Tpt in C 1, 2 *f* *ff* *mf* <

3 *f* *ff* *mf* <

Tbn. 1, 2 *sf*

B. Tbn. *sf*

Tba. *sf*

Timp. *sf* *mf* *sf* *mf* *mf* *sf* *mf*

Sn. Dr. *[mf]* *f* *p* *f* *p* *f* *p*

Tam. *f* *p* *f* *p* *f* *p*

Tamb. *f* *p* *f* *p* *f* *p*

Cl. Cym. *f* *p* *f* *p* *f* *p*

Tri.

Cel.

Hp.

**F**

Vln I *f* *furioso*

Vln II *f* *furioso*

Vla. *f* *furioso*

Vc. *f* *furioso*

D. B. *f* *furioso*

G poco meno mosso (♩ = ca. 100)

rit. -----

H Andantino (♩ = ca. 92)

60

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

Cbsn

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

Cbsn

ppp dolce

ppp dolce

Hn in F

3.4

Tpt in C

3

Tbn. 1.2

B. Tbn.

Tba

Timp.

ff

f

f

f

f

Sn. Dr.

Tam.

Tamb.

Cl. Cym.

Tri.

Cymbals:

f

mf

Cel.

Hp

G poco meno mosso (♩ = ca. 100)

rit. -----

H Andantino (♩ = ca. 92)

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

sub. p

pp

ppp

ppp

arco div.

ppp

div.

ppp

n

73

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn in F 1.2

3.4

Tpt in C 1.2

3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Sn. Dr.  
Tam.  
Tamb.

Cl. Cym.  
Tri.

Cel.

Hp

Vln I

Vln II

Vla 1

2

Vc. 1

2

D. B.

*p dolce*

*solo*

*mp maestoso*

*p*

*p sotto voce*

*p*

*p*

*pp*

*pp*

*pp*

*cresc.*

*p*

*[p]*

*[p]*

*[p]*

*[p]*

*pizz.*

*p*

Triangle:

E4 F# Gb Ab  
Db C# Bb



92

Picc.

1

Fl.

2

1

Ob.

2

C. A.

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

Cbsn

1

Hn in F 2

3.4

1.2

Tpt in C 3

Tbn. 1.2

B. Tbn.

Tba

Timp.

Sn. Dr.  
Tam.  
Tamb.

Cl. Cym.  
Tri.

Cel.

Hp

Vln I

Vln II

Vla 1.2

1

Vc. 2

D. B.

*pp* *leggiere*

*pp* *sim.*

*pp* *sim.*

solo

*mf* *espr.*

*p* *sim.*

*p*

*pp* *sim.*

*pp* *sim.*

senza sord.

senza sord.

*pp*

*p*

*p*

*p*

*tr* *p* *tr*





